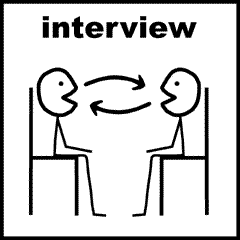
ROMP presentations



The purpose of the presentation activity is two-fold:

* To share your hard work and creativity with your colleagues
* To receive one last round of feedback on your project as a whole

To do this, you’ll have 10 minutes to share your work with us, using parts of your project to address whatever ideas you feel are most important to teach us about your topic

**Planning your presentation (1)**: Please answer the following questions

|  |  |  |  |
| --- | --- | --- | --- |
| **Questions** | **Project** | **Presentation** | **What can be used or adapted?** |
| *Purpose*   * How will what you most want people to know/do shape your work? | Shows the “inside” perspective of what these teenagers may face | Show the personal part of this topic… not just informative | Ask class those 3 survey Qs… |
| *Audience*   * How will the people to whom this work is addressed shape your delivery? | When people care about this topic… THAT is when it is helpful to understand who they are, in terms of delivery of this presentation- it doesn’t feel meaningless | Show that I care about it… maybe persuade others to care too ☺ | Show “Broken Girl” by Matthew West video? Maybe? |
| *Genres*   * Which genres will you use, and why? | Professional Genre- about stereotyping  Diary entry- personal feelings from girl in group home  Brochure- defines purpose  Speech(?)- about growth beyond group home (help from) | Create this picture in the minds of audience  Tell the story (present) as if it was my story (sort of…) | Video…. Adds to personal effect |
| *Evidence*   * How will you integrate your research? | Provided sources for each genre | When ask 3 survey Qs… explain where I got the information for the second Q | Explain pictures used in Professional genre more (because it won’t be in the actual article) |
| *Synthesis*   * How will you link the pieces and represent them as a whole? | Character (Charlotte) | Relate whole presentation to Charlotte’s experience | Explain that charlotte went through all of this throughout her teen years so she could later give this presentation (speech and song) |

Based on the above, briefly describe your ideas for your presentation:

I really want the audience (class) to be able to relate (or understand) the character in my project. What she has been through and what she has felt and that assistance from her group home CAN help other teens like her. To encourage people to care some and to not judge who we meet throughout our lives because they might just effect our lives the most.

**Planning your presentation (2):** Please answer the following questions

*Beginning*:

How will you introduce the topic? the presentation’s purpose? the outline of what follows?

Show the video? I think that is a good way to show that this topic is serious and that it has meaning behind it.

*Middle*:

What big ideas will you share? Which genres or other activities will you use? In what order? How will you connect them for your audience?

Big ideas: To understand their (teens in group homes) situations(diary entry)🡪 to stop stereotyping them (professional genre). The work that goes into these group homes/purpose (brochure). And then explain the presentation part within the project (so, the song genre).

*End*:

With what ideas/feelings/questions do you want to leave your audience? How might you do this?

I just want people who do care to understand more. And those people who don’t care to stop and think for a few minutes…. Just leave them with an emotional/personal account of what these places are all about and what types of people actually need this kind of help (and not the stereotyped sorts of teenagers).

**Implementing your presentation**: Tips for presenters

* *Begin with what your audience knows*
  + You’re an expert on your topic, but we aren’t—what could you use at the beginning of your project as a “hook” to draw us in?
* *Emphasize throughout the BIG IDEAS you want your audience to come away with*
  + You won’t be able to communicate all that you’ve learned about your topic or read all your genres—what are the most important things your audience should know/feel/do?
  + This doesn’t mean that everything must be consistent; you might decide you most want your audience to hear three different perspectives on your topic.
  + Try to refer to these ideas at the beginning and the end
* *PERFORM your presentation*
  + If you’re planning a slideshow, remember:

it’s not a script, it’s a partner (and you don’t deliver your partner’s lines)

* + Practice reading aloud the genres you plan to share:
    - What words/phrases will you emphasize with volume, pitch, tone, pauses?
    - Where and what will you do as you deliver your presentation—stand in the back? sit in the front? gesture in character? interact with audience members?
  + Keep in mind that we’ll see 22 presentations; if they all involve people reading from the front, we’ll be bored silly!
* *Practice your presentation*
  + Show your work to your family, friends, or roommates. Deliver it in front of a mirror. What moves can you make to be maximally engaging?
* *Have fun!*
  + The most engaging presentations are ones in which it’s clear the presenter enjoys it; you’ve done a lot of work, and you should be proud!